THE Lions' Pride
OF SAINT LEO UNIVERSITY

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Controversial Amendment 4 fails to pass with voters

BY GREG ROBINSON
Lions' Pride Multimedia Editor

On Tuesday, November 2, Florida voters went to the polls and defeated the much-debated Florida Comprehensive Land Use Plan known as Amendment 4. The ballot measure, which required a 60 percent majority to pass, has been the subject of much controversy for the past few years.

The measure, officially designated Constitutional Amendment Article II, Section 7, or Amendment 4 on the 2010 Florida ballot, was called for by proponents of hometown democracy. They argued that passing this measure would allow voters in each county to have a say in the decisions of construction projects and developments in their areas.

Opponents of the amendment argued that passing the measure would allow residents who live far from the proposed construction or land rezoning to decide on future projects. This is true of Pasco County. For instance, the new business building at Saint Leo University would have been subjected to a county-wide vote had Amendment 4 already been in place. University President Dr. Arthur F. Kirk Jr. has this to say in a recent campus-wide email.

"If Amendment 4 was already in the Florida constitution, the university's plan to build the School of Business building, and the other projects underway or planned for the next couple of years, would have had to be placed on the November ballot (with many other development plans in the county) to be voted on county-wide as a referendum. Voters in Hudson, Port Richey, and Holiday would have determined whether or not Saint Leo would build new buildings."

Despite these concerns, supporters of the amendment believe that construction has gotten out of hand in Florida and want residents in each county to decide what gets built and where. Palm Beach land-use lawyer Lesley Blackner petitioned signatures for five years to get this measure on the ballot. She champions "Florida Hometown Democracy" and believes people have a right to decide on what is built in their area.

"Over time, I just realized that somebody needed to put voters in charge of their comprehensive plans, because I just don't think these commissions are able to do it, are willing to do it." Said Lesley Blackner in a quote on the tampabay.com news page.

One of the biggest criticisms of the Amendment was the financial burden it could have placed on the already weak and stretched Florida economy. If the Amendment had passed it would have resulted in millions of dollars of taxpayer money spent on the voting, and millions more on potential legal costs.

In addition, the wording on the official ballot clearly stated that the financial impact this amendment would have could not be precisely estimated. Opponents of the measure claimed it would be significant, however. A business-funded group called Florida TaxWatch estimated that the cost of the elections would be at least $45 million per year. Also, they anticipated several million in legal costs from the lawsuits that would inevitably result.

Since the amendment has been defeated, the same amendment can never be placed on the Florida ballot again. A similarly worded measure could find its way onto the ballot in the future, however unlikely.

The path Amendment 4 took to get to this point has been a long one indeed. Blackner has been pushing it for almost 5 years, and would have gotten it onto the last Florida election ballot were it not for a glitch in the number of signatures required to have it added.

A lawsuit was attempted by opponents of the bill who were trying to keep it off the ballot. After spending some time being kicked around by the courts the appeal was dropped and the measure was allowed to go on the ballot.

Veterans Day 2010

BY JESSICA PALL
Lions' Pride Online Editor

Saint Leo University will commemorate Veterans Day, Nov. 11 with an observance to be held at 11:00 a.m. at the Student Community Center according to the University Communications.

Dr. Arthur F. Kirk, Jr. will begin the ceremony with a welcoming address followed by this year's speaker, U.S. Army Brigadier General Robert P. Ashley, Jr., who is Director of intelligence at U.S. central command at MacDill Air Force Base.

The ceremony will continue with veteran faculty, staff, and students carrying their service flag and being recognized. A wreath presentation and vocal music by student group will also be part of the ceremony.

The service will end with a traditional dove release which will be held outdoors.

University class times this day will be altered to a fifty minute time slot for those who wish to participate in the ceremony.

Flags flying to commemorate Veterans Day

Photo courtesy of Microsoft Office

November 5 Schedule:

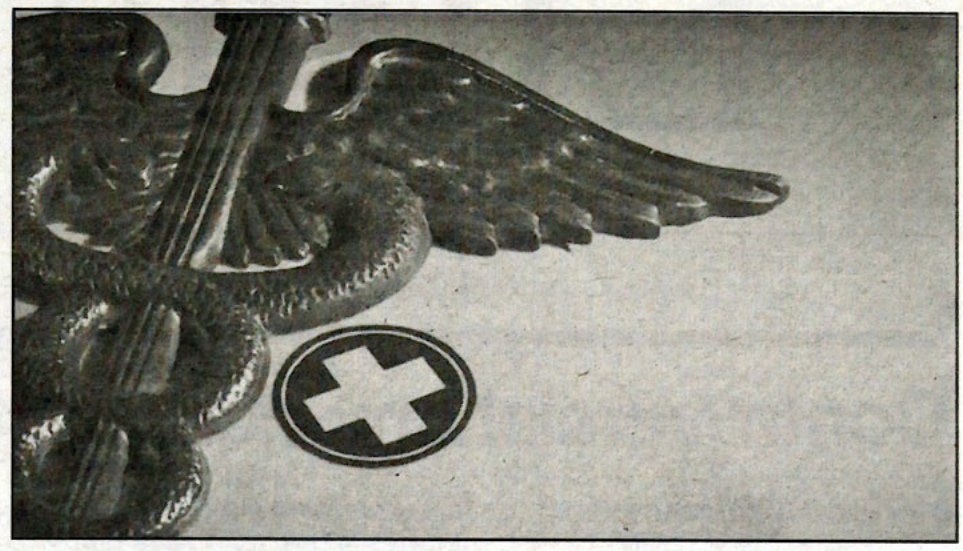
Original Start	Original End	New Start	New End
8:00am	9:20am	8:00am*	8:50am
9:30am	10:50am	9:00am*	9:50am
11:00am	12: 20pm	10:00am*	10:50am
Veteran's Day Observance		11:00am	12:00pm
Lunch	12:00noon	1:00pm	
12:30pm	1:50pm	1:15pm*	2:05pm
2:00pm	3:20pm	2:15pm*	3:05pm
3:30pm	4:50pm	3:15pm*	4.05pm

Also the following Saturday, November 13, a music and motorcycle Veteran's Day Parade will be in downtown Zephyrhills from 2 p.m. to 8 p.m. for interested parade seekers.

Opinions

Healthcare or GovCare?

BY JESSICA PALL
Lions' Pride Online Editor



Americans are not happy with the healthcare law that Democrats in Congress passed in late March. According to the latest Rasmussen poll, 55 percent of likely U.S. voters want to repeal the health care law, while 46 percent strongly favor repeal. Support for repeal has varied from 53 percent to 63 percent since the law was passed.

The purpose for passing the new healthcare bill was so the uninsured could become insured. Although millions of Americans will now receive new coverage, one major consequence will be the major distribution of existing coverage: private health care plans will cease to exist under this new plan and many will be moved into government plans and federally regulated insurance "exchanges." The healthcare plan will raise taxes to support the generous subsidies for health insurance, the expansion of Medicaid, and will create 17 new taxes from which all Americans will be affected.

Although President Obama promised that healthcare reform will not affect those who have coverage, many companies will find it cheaper to pay the fine to the government to not have healthcare rather than provide it to their employees. An Oct. 18 Rasmussen poll showed that almost three-fourths of voters, 73 percent , believe it is at least somewhat likely that the new health care law will cause some companies to drop health insurance coverage for their employers and 47 percent say it is very likely. Thus, millions of employees who had good health care plans with their jobs will now have no insurance, which will force them to either buy one of the government plans or a more expensive, private plan.

The problem with this is that the government will be in control of healthcare and not the patients and the doctors. By subjecting healthcare to a government program rather than to the free market, what occurs is a lower quality of healthcare because of the lack of competitiveness that the free market generates. As a government program, the HHS Secretary will have enormous power over healthcare, including the power to define what it can and cannot include, and the power to regulate every part of the 2.4 trillion healthcare sector—doctors, hospitals, insures, and employers. There will be a new gap of bureaucracy between the patients and the doctors, who will be subjected to the increased government authority they will have to answer to. The new healthcare plan adds 159 programs, boards, commissions, and bureaucracies including two massive new entitlement programs (Health care premium subsidies available to families of four making as much as $88,000 a year and CLASS Act long-term-care program).

Our country is in a critical time of financial instability and the Heritage Foundation calculated according to HIS Global Insight's Macroeconomic Model that by 2020 Obamacare will increase national debt by $23.1 billion per year, raising the total debt to $753 billion and increase the annual budget deficits of an average of $75 billion. Most Americans realize that this new healthcare plan will be expensive. A recent Rasmussen poll showed that 51 percent of Americans believe that the healthcare plan will increase federal deficit, a number that has ranged from 53 percent to 63 percent since March and 53 percent believe the cost of health care will rise overall. Thus, change is in the air this fall as a Rasmussen poll also indicated that 50 percent of Americans oppose that the congressmen who voted for the health care law should be re-elected and 62 percent of voters think it would be better for the country if most congressional incumbents are defeated this Nov. As follows, those who are dissatisfied with the way our country is headed need to vote in the upcoming election, and not rely on their neighbor to facilitate change.

Steps are already being taken to give Americans back their freedom. A multi-state lawsuit against the federal health care is proceeding forward initiated by Florida's Republican attorney general, Bill McCollum. Challengers include 21 states and the National Federation of Independent Business. Essentially the lawsuit being put to trial is deciding whether the mandate requiring all people to be insured or pay a penalty, is constitutional. Additionally, the suit appeal that the health care law is a violation of constitutional prohibition of direct tax, coercion and commandeering of the states as the Medicaid and healthcare insurance, and is an interference with the states' sovereignty as employers and performance of government functions.

The Bullying Pandemic

BY LINDSAY RENNER
Advertising Editor

By all accounts, Tyler Clementi was a bright young man, as well as a gifted violinist. On September 22, Tyler Clementi jumped off the George Washington Bridge and ended his life, following his roommate's unauthorized broadcast of Clementi's sexual encounter with another man. In doing so, Tyler Clementi became another victim in a tragedy as old as time.

Bullying has long been a problem around the world. Clementi is certainly not the first to end his own life because of the actions of another, but this does not trivialize his death in the slightest. Rather, it speaks to a graver issue with the world psyche. Why, in a society as advanced as ours, do we continue to subject those who are different to a world of pain?

Father Stephan Brown, S.V.D., M.Div., looks at the treatment of homosexuals from a simple standpoint. "In general, we tend to not treat those who are different as equals because there is a lack of understanding and knowledge of others. There is a tendency to fear differences. Because we do not understand, there is a tendency towards fear, and that fear is shown in many different ways," said Brown.

Perhaps most disturbingly, Clementi's suicide was not the first of its nature in a long time. A Facebook event in commemoration of not only Clementi, but six other teens, not even all homosexual, urged its attendees to wear purple on October 20 in commemoration of these lives lost. It seems foolish to stop at these six young men; rather, we as a culture need to live our lives in such a way that actions such as these are discouraged in the first place. Yes, wearing purple in solidarity with these boys is a start, but the collective mind of the public needs to work towards an end for all violence of this sort.

As Christians on a Catholic campus, our duty towards these men and women is quite simple.

"I think the prejudice is from lack of understanding. Many Catholics do not understand church teaching," said Brown.

"The United States Conference of Catholic Bishops sought to reach out in a pastoral message to parents and family members of those of a homosexual orientation in a letter entitled *Always Our Children*. The general message is that all Christians are called to accept all people as God's children. In reaching out to families and those of homosexual orientation, it is an acceptance of a person and not a lifestyle. The church is very clear in this regard that homosexuals should be loved and respected. One should not break contact with or reject people because of their orientation. The Church requires in its Christian duty to love the person."

The suicides of Clementi and these six other young men are a tragedy, to be sure. The sacrifice of their lives in the name of a cause may not be poor in concept, but it is important to remember that these lives are also fractions of a whole. These young men were not the first to go in such a way, and sad to say, they will not be the last unless our culture is truly capable of practicing the tolerance that so many ardently preach. Our culture needs to begin to teach acceptance rather than just tolerance.

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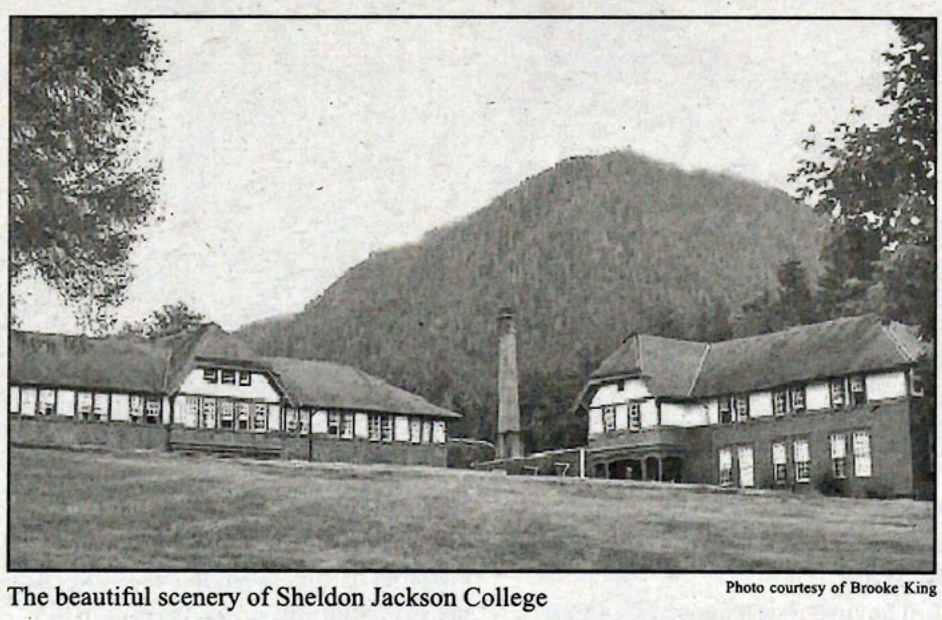
The Lions' Pride newsroom is located in the Student Activities Center, office 106. Our phone number is (352) 588-8316. Send letters to the editor to The Lions' Pride: 33701 State Road 52 Saint Leo, FL 33574 or email us at lions.pride@saintleo.edu. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not a publication) so we can verify authorship. All letters are subject to editing. *The Lions' Pride* reserves the right not to publish any letter or column.

Alaskan college in need of Saint Leo's help

BY BROOKE KING
Lions' Pride Staff Writer

Back in 2007, Sheldon Jackson College, located in Sitka, Alaska, was shut down due to low enrollment and lack of funding. Since that time, John Peterson, a science professor at Saint Leo since 2001, intends to take a group of students from Saint Leo to help volunteer and revitalize the once prestigious college.

Sheldon Jackson College is the oldest educational institution in Alaska and was founded over 150 years ago by a Presbyterian missionary Sheldon Jackson. As a private religious college, it shares a history similar to Saint Leo University. The only major difference is that several years ago Sheldon Jackson was suddenly, without any notice to students, faculty, and staff, shut down. The continuation of this closure would be a mean to an end of a college and the closure of the other historical and environmental facilities that share the same campus as the college.



The beautiful scenery of Sheldon Jackson College

Photo courtesy of Brooke King

The campus itself, is located in Southeast Alaska in the Russian capital of Sitka. The college is home to the Sheldon Jackson Museum, the college's library, a chapel, a new swimming pool and gym, the science center and salmon hatchery, as well as several beautiful classroom buildings and dorms. These have been abandoned since its abrupt closure, with the exception of the museum and salmon hatchery that is operating now completely by student volunteers. Peterson has spent most of his life in Alaska and intends to bring a group of students from Saint Leo to help volunteer at the hatchery the summer of 2011.

With the knowledge of the college's tragic closing, the governor of Alaska, Sean Parnell, is asking on his Facebook page if there might be a college or university somewhere with similar values as Sheldon Jackson's to partner with the state of Alaska to open the campus back up in Sitka, Alaska. Peterson suggests that he could see this as an opportunity for Saint Leo University to partner with Sheldon College and help it reopen as a university.

One advantage of this partnership would be to continue the close relationship Sheldon Jackson always had with the Alaska State Trooper Academy in Sitka by offering criminologist courses to the cadets at the academy. Sitka and Sheldon Jackson College is a magnet for students coming from the Alaskan villages and this relationship could continue at Saint Leo's new Alaskan Center.

Most Alaskan Eskimo villages are almost 100 percent Catholic, many who wish to continue their deep Catholic faith at a college setting. Professor Peterson having firsthand account of this because he taught science in some of the most remote villages in Alaska before coming home to Saint Leo University. Furthermore, he feels that some of the good things that helped Saint Leo University grow, like the Center for Online Learning, would help bring back the college in Sitka and by offering classes to students online to the more than 400 remote villages in Alaska. A relationship could form that would be a permanent one by the renaming of the college to Sheldon Jackson/Saint Leo University.

"In 2009, I led a SERVE trip to Alaska, during which we worked with the teen leader of St. Paul's Catholic Church in Juneau (a Coast Guard member and a third year student of Saint Leo University's Center for Online Learning). The SERVE trip turned out to be a huge public relations mission, as so many people in Alaska were very interested in Saint Leo University and what it has to offer. Everywhere we went, we were given the red carpet treatment," said Peterson.

Though it is not certain as to whether Saint Leo University will get involved in the Sheldon Jackson College reopening effort, there is still a scientific trip planned for summer 2011 to Sitka, Alaska. Any questions and further information can be sought through Peterson at john.peterson@saintleo.edu.

Focus the Nation 2010

Friday, November 5, 2010
Modified Class Schedule (Freeing up 4 hours)
For 25 minute classes - Frees up 1:10 – 5:10pm.

Original Start	Original End	New Start	New End
8:30am	9:20am	8:00am*	8:25am
9:30am	10:20am	8:35am*	9:00am
10:30am	11: 20pm	9:10am*	9:35am
11:30am	12:20pm	9:45am*	10:10am
12:30pm	1:20pm	10:20am*	10:45am
1:30pm	2:20pm	10:55am*	11:20am
2:30pm	3:20pm	11:30am*	11:55am
3:30pm	4:20pm	12:05pm*	12:30pm
4:30pm	5:20pm	12:40pm*	1:05pm
Focus the Nation.		1:10 pm	5:10pm

CLASSES WILL BE 25 minutes in length*

BY CARLY KING
Lions' Pride Staff Writer

Are you a fan of art? Not just paintings or sketches, but all forms of art. Art can be many things: short stories, poems, essays, photography, paintings, drawings, and even Photoshop. Has any form of art ever inspired you to be creative and discover an artistic side of yourself? If it has, how did it turn out? Have you ever wanted to share it and possibly be someone else's inspiration? If so, here is your chance. Saint Leo University's the *Lions' Pride* newspaper staff is giving all creative students a chance to share their art. The staff is hoping to gather lots of content, stories, lyrics, raps, drawings, photos, paintings, and much more as long as it is original and it is yours. For more information, please email staff writer Carly King at carly.king@email.saintleo.edu. Don't be shy, share your art.

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BY CARLY KING
Lions' Pride Staff Writer

The tobacco industry relies heavily on the relationship between the consumer and the product. The industry's main focus is holding on to customers as long as possible. According to an FDA guidance document note, many smokers mistakenly believe that cigarettes labeled "light" or "mild" cause fewer health problems than others. Product labeling is the prerogative of the Food and Drug Administration.

Matthew L. Myers, president of the Campaign for Tobacco-Free Kids has addressed this issue with the Food and Drug Administration.

"The Food and Drug Administration, after obtaining authority over the tobacco industry, banned the use of fraudulent or deceptive labels," said Matthew L. Myers.

Myers thinks that there are specific steps that the FDA should take to end the misleading labels including requiring tobacco companies to publish all current research on the effects of "light" "low" "mild" labeled cigarette products versus regular labeled products. Consumers can read for themselves the impact of smoking "light" "low" "mild" brands, said Myers.

The discussion caused by these labels is that the tobacco industry consistently uses them, which is believed to mislead consumers.

"When I smoked I knew all tobacco products were hazardous but I liked the taste of tobacco, and avoided any brands labeled "light" because they lacked the full flavor. Trying to quit by using "light" branded tobacco products only caused me to smoke more fully satisfy my craving," said Shirley Gilbert, a former smoker.

Although smokers may believe the label is true, it is not. According to the campaign for Tobacco-Free Kids many uninformed tobacco users think they are eliminating some of the many health risks associated with tobacco products.

The industry is relentless and continues to find ways to reach its consumers. Changing the color of cigarette packaging, using cartoon-like symbols and showing glamorous young actors smoking gives the impression that smoking is appealing and sexy. Older television programs such as *I love Lucy* showed the two main characters smoking. Later television programs banned smoking all together on primetime television because of the age of the average viewer. Now smoking is back in primetime television. Myers and the Campaign for Tobacco-Free Kids wants all appealing images of tobacco use removed from primetime television. When the FDA receives publication from the tobacco industry, some of the changes Myers wants for consumers' protection, especially kids, will become reality.

Young talent at Saint Leo University

BY CHERALYN BARRINGTON
Lions' Pride Layout Editor

Chelsea DeVries is a 19 year old Saint Leo University student and has already written ten novels, two of which have been published. She is majoring in accounting and is getting her minor in writing. This reporter interviewed DeVries to get a closer look at her book writing experiences.

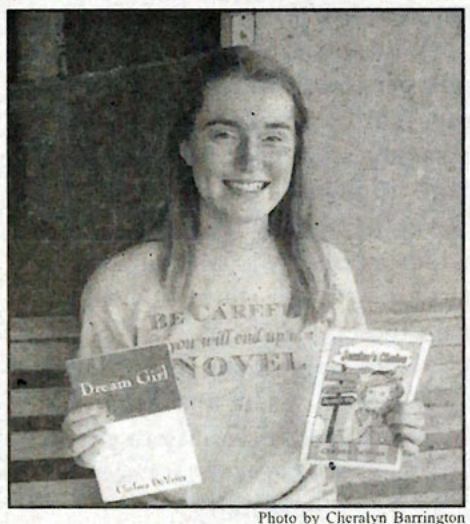


Photo by Cheralyn Barrington
Chelsea proudly displays her novels

Cheralyn Barrington of The Lions' Pride:
What you enjoy doing in your free time?
Chelsea DeVries: Writing novels, poems, and prose, reading Young Adult novels, Nicholas Sparks, or Christian books, and listening to music. I like anything and everything. I also make mix CDs for my family and a few friends. It works out because my initials are C.D. I enjoy watching television; my favorite shows are *Sonny with a Chance, The Big Bang Theory, and Vampire Diaries,* and if skateboarding is on, I'm watching that. Watching movies like *Napoleon Dynamite, White Chicks, and Malibu's Most Wanted* is another pastime of mine. I love comedies. I also enjoy working out, doing pilates or cardio, and holding random dance parties with my best friend and dog, Geniveve Rosalynn. We have made up a dance to Justin Timberlake's *SexyBack* and we dance to it. I put a video up on YouTube of her dancing. Her hips don't lie, for sure. To see this video go to: (Youtube.com/threefloridasisters).

CB: How long have you been writing?
CD: I have been writing professionally since I was 15, but I've been writing altogether since I was seven. In the second grade, my teacher Mrs. Demarco told me I had talent in writing and would use my stories I wrote in class as models to teach workshops at the local community college on the weekend.

CB: How did you get interested in writing?
CD: I became a writer because I'm a soft-spoken girl with a lot to say about a lot of things. I also have a gift to use my words to motivate, to heal, to move, and to inspire.

CB: Why did you decide to write books?
CD: I decided to write books because at the age of 14, I was reading Francine Pascal's Sweet Valley books one day and I said to myself, I could totally write something like this. I modeled my format for my novels (vignette style chapters where the characters talk in first person) after those books. I also model my writing after my favorite author, Janette Rallison. She writes Young Adult romantic comedies. What I try to do with my books is mix romance and humor. *Dream Girl* and *Jessica's Choice* are sort of satirical romance because they make fun of all the cheesiness of romance novels and movies.

CB: What can you tell me about your books?
CD: My books are romance novels that are set in Walt Disney World. The story started in my freshman year of high school when I was given an assignment to write a short story for a state-wide contest and then began what would become *Dream Girl* a year later. As I was writing the short story, I just felt it wasn't finished. That short story later became three novels. *Dream Girl* is about Jessica Cortez, a new actress, who invites two of her male suitors to Walt Disney World. Her suitors are Pete Young, a male model and an old friend from high school, and Jeremy Koeingzfield, an actor, and Jessica's longtime celebrity crush. *Jessica's Choice* is the sequel to *Dream Girl* and continues the story of Jessica Cortez's adventure to find her soul mate at Disney World while introducing a third male suitor, Bryan Snyder, who is Jessica's longtime friend and skater boy crush. To be honest, it is just an exaggerated version of my love life at the time; my friends joke that my love life seems to always follow this similar pattern where I always end up having to choose between two guys. Life imitates art I guess you could say.

CB: Were there any challenges or setbacks in your writing or publication process?
CD: The only challenge I've faced is not having a marketing team because I'm self-published so it's harder to get the word out about my books, but social networking helps a great deal. Plus, I have a public blog that I update and hope random people view and maybe get intrigued enough to purchase my books. For the third novel, I'm either going to market it to an agent or I'm going to send it to national publishers and see if I get any bites. No matter what, I'm not giving up. I've come too far with God's help and worked too hard on this third novel for it to end up never read by young adults and my peers.

CB: Think you'll write any more books?
CD: I definitely see myself writing more books. The third novel that is still unreleased will be titled *Her Beauty Dazes Me.* I've also written seven other novels. Most always involve a skater boy but that's because I'm a major supporter of skateboarding and Ryan Sheckler. I've followed his career for six years. He's basically my hero. Somehow over the course of all seven novels, I think he has like three aliases. I would be honored if he started using them to make reservations. That would be pretty funny.

CB: What do you see happening in the future?
CD: I see myself graduating college and either moving to New York or California to become a corporate accountant while obtaining my masters in accounting. While doing all that, [I'd like to] be traveling the world on a book tour as a best-selling author. I would love it if my trilogy becomes a movie. I already started adapting it into a script, just in case. Sounds like a big dream but you only fail when you don't try.

CB: Anything else you'd like *The Lions' Pride* to know?
CD: I'm also a published poet and people can view and read my poems at poemhunter.com/chelsea-devries. *Dream Girl* and *Jessica's Choice* are available on Amazon. Most of the time, I have copies that I sell right here on campus; this way people don't have to pay shipping charges. Portions of my total sales get donated to charities such as The Sheckler Foundation, March of Dimes, St. Jude's Research Hospital, Special Olympics, and the American Cancer Society. If anyone wants to read my life story, they can visit my blog at chellyzlife.blogspot.com. People can friend me at facebook.com/chelsea26 and follow me on Twitter at twitter.com/ChelseaDeVries.

Is Saint Leo University a safe campus?

BY VENISA WALLACE
Lions' Pride Staff Writer

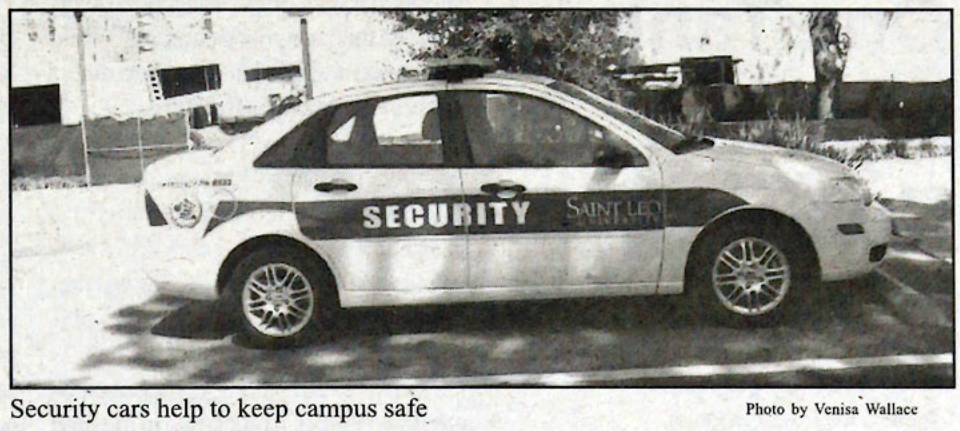
Gunfire and armed robbery characterized the afternoon of March 3, 2010 at Saint Leo University. According to the article *Robbery at Saint Leo University leads to chase* published on myfoxtampabay.com, a student walking in the parking lot by a residence hall on the Saint Leo campus, entered a car he thought belonged to a friend. Unfortunately, the car belonged to two assailants who were not the student's friend. The assailants robbed the Saint Leo University student at gun point, and allegedly fired shots. The student was not harmed. It was also reported that the Campus security called for help and the robbers were caught along I-75 and arrested.

This incident among others evokes the questions of how safe the Saint Leo University campus is and what the Department of Campus Security and Safety is doing to ensure the safety of its students, staff and faculty. It is of the utmost importance that students are aware of the security measures implemented on their school campus by Campus Safety. To ensure students are knowledgeable about protocols on reporting incidents and contacting security The Department of Campus Security and Safety issues *Your Right to Know* pamphlets. These pamphlets are upgraded every year.

The next step the Saint Leo University security team takes in ensuring the safety of their students, staff, and faculty is publishing crime statistics in the *Your Rights to know* pamphlet. This statistic alerts members of Saint Leo University of the yearly crimes committed on campus and gives them a perspective on the type of crime that is most prevalent. This crime statistic is issued yearly and is mandatory under the Jeanne Cleary Act for all campus that has federal aid.

The Campus security unit at Saint Leo University has also implemented surveillance equipment and security poles throughout the campus. Surveillance cameras are placed discreetly in elevators of various buildings on campus and other areas. These cameras give security the opportunity to keep an eye on areas of the campus without physically being present. Never the less, certified security guards patrol the Saint Leo University ground on shifts and even provide escorts from the library to the Marmion and Snyder residence hall at various stipulated time periods. Security poles are another unique method that provides an outlet of safety for the university. These poles are located along the grove path to the Marmion and Snyder residence hall and near the vicinity of the lake and apartments. These poles have a blue light and a telecommunication device that students can use to contact security if they feel they are being followed or if they feel their safety might be compromised.

It is also paramount for students to be familiar with the members of the Department of Campus Security and Safety. For instance, the director of the Department of Campus Security and Safety, Ms. Jerome F. Helton has been working with the department for thirty-five years, and is an important member of the security team. Ms Jerome, as she is often called by students, staff, and faculty, takes her job of protecting the Saint Leo University Campus seriously and expresses great concern about student safety. Ms. Jerome said that over the summer 2010 more cameras have been installed around the campus, thus, increasing safety measures. She also said that more security guards were hired, who patrolled the campus via bicycles. Ball games and events such as the Fall Family Festival are monitored by extra security guards who are specially hired to provide maximum security. This security team is concerned with all dimensions of the Saint Leo University members' and guests' safety. They deal with concerns that may arise at events such as illicit weaponry, to more personal concerns such as a misplaced purse.



Security cars help to keep campus safe

Photo by Venisa Wallace

Saint Leo University Students have observed and commented on the safe-guard measures the Department of Campus security and safety has implemented.

"I am glad that the school has put up lights along the path to the Marmion and Snyder halls. During my freshman year there were no lights and I felt unsafe walking through the path when it was dark," said sophomore student Jennifer Ortiz.

"I feel safe on campus; maybe it is because I have never had any incidents on campus where I was put in a dangerous situation, but I do get scared walking over to Marmion and Snyder in the night," said sophomore Maria Sullivan.

The University has a security team that implements various methods, such as cameras, emergency contact poles, and security patrols to help maintain a safe environment. This team seeks to improve their means of security by putting up light poles along the path to Marmion and Snyder, and hiring additional patrol guards who cycle the compound on shifts. To learn more about campus safety read the *Your Right to Know* pamphlet.

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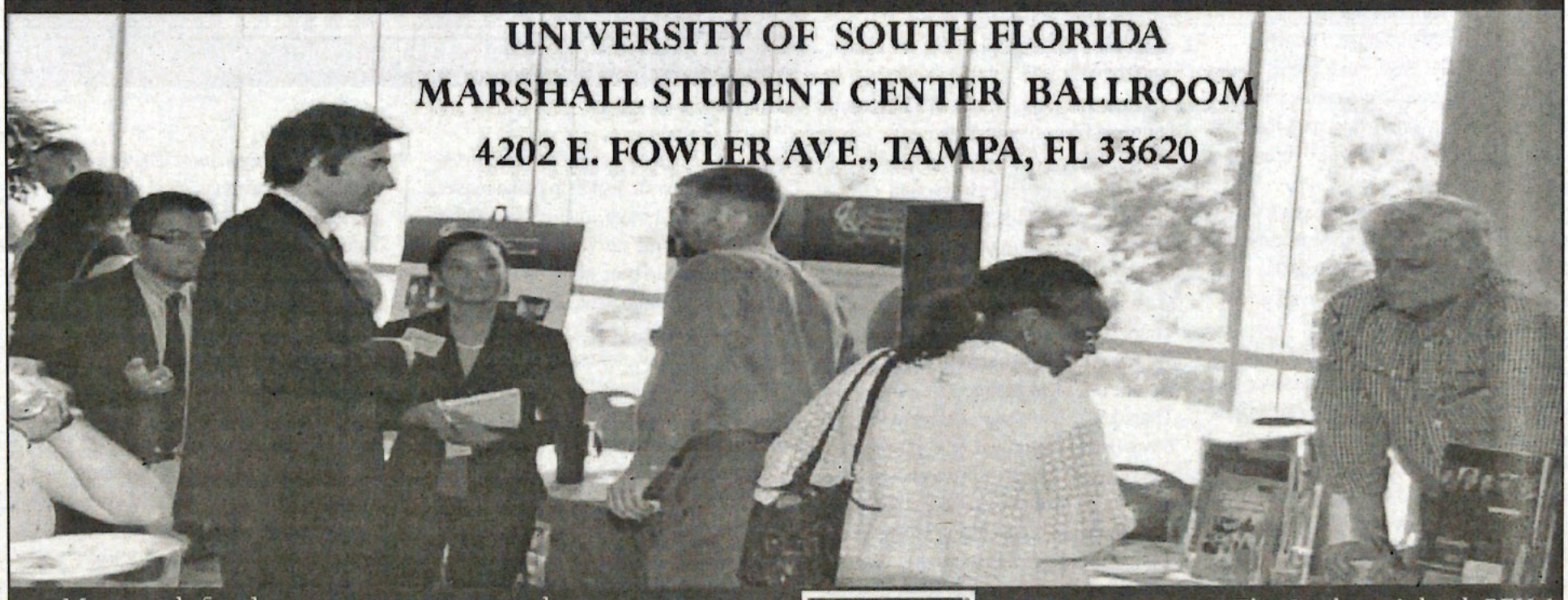
MARSHALL STUDENT CENTER BALLROOM
4202 E. FOWLER AVE., TAMPA, FL 33620



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Arts & Entertainment

One Tank Travel: Universal Resort

BY JORDAN COATES
Lions' Pride Editor in Chief

Universal is well known throughout Florida; however, the name Universal extends to much more when talking about the entire Universal Resort.

Universal Resort is comprised of a lot more than just Universal Studios. A stroll down CityWalk offers a variety of dining options, entertainment, and night life. To the right, Universal Studios invites guests into a world of Hollywood, and to the left, Islands of Adventure offers thrilling attractions in seven unique theme parks. After a day and night of fun, Universal Resort also offers three luxurious hotels just a ferry ride away.

Universal Resort provides traveling guests with a chance to rush their adrenalin, calm the nerves with a drink, and lay their head on a very soft pillow all in one day and all in very close proximity. Opened only a decade ago, the 30 acres that make up CityWalk offer numerous restaurants, shops, and clubs. For a tasty meal and tropical atmosphere, Jimmy Buffet's Margaritaville is always a fine choice. Its cuisine is a combination of Florida and the Caribbean and has an extremely appetizing slice of key lime pie. Of course, this would go best with one of the many margaritas they have. Margaritaville also has a new daiquiri bar with drinks that tend to keep guests in this man made paradise. While this is a fun and interesting way to dine, another finer option is Emeril's Restaurant Orlando. This Creole based restaurant created by known chef Emeril Lagasse is the perfect blend of fine cuisine in a nice relaxing area. This restaurant is a bit higher in price, but the food is worth it. These are only two of the great dining options CityWalk has, but with over 20 options, guests can have a sit down dinner, a quick bite in the food court, or can sit by the water with a turkey leg.

After filling guests' stomachs, CityWalk has four different night clubs to dance off the calories. CityWalk's Rising Star takes karaoke to a new level. Nerves or bad vocals is no excuse in this club, as guests are invited onstage to pose as the lead singer of their favorite band. They can belt out the lyrics as loud as they can and have a group of backup singers to help out. Frequent Universal attendees agree: "the Rising Star is one of my favorite CityWalk clubs" said Universal PR Employee Brittany Tollerton.

The other three equally entertaining clubs are the Red Coconut Club, Bob Marley-A Tribute to Freedom, and the Groove. Partying and dancing is not the only option however; CityWalk is also home to The Blue Man Group, the AMC Universal Cineplex 20, and Hard Rock Live Orlando where many of the biggest names in music perform. CityWalk is open all year with a New Years Eve event in December.

Just a short walk or quick ferry ride away are three luxurious hotels welcoming guests of Universal Resort. These three hotels are the Loews Portofino Bay Hotel, the Hard Rock Hotel, and Loews Royal Pacific Resort. All three are unique in their own way, but all provide quality service with much to offer. The Portofino Bay Hotel is not only a high class comfortable stay, but it is visually breathtaking. The hotel, opened in 1999, recreates the famous Mediterranean village. This hotel and the other two provide restaurants, entertainment, recreation, gyms, spas, pools, and all the works. Providing the luxury of free, quick transportation, guests can get a few extra minutes of sleep before taking on Universal Studios and Islands of Adventure. These two different theme parks have so much to offer and see; guests will not want to miss a thing, especially not Universal Studios new Rip Ride Rockit Coaster. This exciting coaster is built in the musical shape of a treble clef, which was originally sketched out on a paper napkin. Guests may also want to stop by Islands of Adventure for a bite to eat at the Mythos- The Lost Continent Restaurant. Voted the Best Amusement Park Restaurant in 2010, Mythos has meals that stand apart from other options offered at the park and are mouth watering delicious. Not only this, but the atmosphere is relaxing and a great way to cool down from the heat of the day and admire the creative architecture of the restaurant.

Universal Resort invites guests to not only be entertained but to become part of the entertainment. With all they have to offer, it is an option hard to pass up. Interested travelers should check out the annual winter events including Islands of Adventure's Grinchmas, where the beloved Dr. Seuss story "How the Grinch Stole Christmas" comes to life and Universal Studios' Macy's Holiday Parade, where celebration hits the streets with the magic and some authentic balloons and floats from the Macy's Thanksgiving Day Parade in New York. These events are both held in December, so don't miss out, especially since it only takes one tank to travel there!

Rising Star Club Courtesy of Universal Resort PR

The Loews Portofino Bay Hotel Photo courtesy of Universal Resort PR

Pump it up WSLU

BY ALYSSA SCHUYLER
Lions' Pride Staff Writer

The Saint Leo Radio, WSLU, is going on two and a half years of air time, but most of that air time has been spent on the web. Shows include: Tolken Power Hour, The Asylum, Saint Leo Sports, The Appetizer, The Warehouse, The Breakdown, The Wasteland, BOSS Radio, and The Waterpipe. Radio personalities include: Tolken, Chris, Christina, J-Rod, Justin, Joe, Brittany, Britton, DJ Inferno and DJ Mars.

The WSLU radio broadcasts a variety of music and the hosts' segments can talk about anything, within good measure. Common topics are sports, news, current events, and campus events.

The WSLU radio is located in the Education Resource Center, and since they are in the only recording studio on campus they share their equipment with other organizations, so sometimes the shows may be broadcasted late, or not at all. But when the new, highly anticipated building for the School of Business is completed, the WSLU radio team will be making the move from the lower level of the Cannon Library to the first level of the Business School. Members of the WSLU radio are extremely excited for the move, even if it is over a year away.

At the moment listeners can hear shows broadcasted by the WSLU radio online via shoutcast.com with the keyword Saint Leo or by going onto their website wsluradio.webs.com. However, the Saint Leo's radio advisor, John Mouw is checking everyday with the Federal Communications Commission for when the Saint Leo radio will be given a filing window. This will allow the student run radio station to be heard for 15 to 20 miles outside of campus on the designated radio stations FM 100.1 and AM 1620.

Just this semester, the WSLU radio has tripled the amount of shows broadcasted on air. Shows on Monday start at eight p.m. and run through midnight, with a break at nine p.m. Tuesday shows start at six p.m. and can be heard through 11 p.m., with a break at seven and nine p.m. Wednesday and Thursday each broadcast four shows. Wednesday's shows start at seven and include one break at nine p.m., while Thursday's shows start at three with a break from four through five p.m. and eight through nine p.m. Friday hosts three shows with the first slot at three p.m., there are broadcasting breaks at four p.m. and from six through seven p.m. Saturday streams one show at two p.m.

Each DJ or radio personality decides what type of music to play on their show. All music played on the shows broadcasted is approved and the artists are paid royalties through American Society of Composers, Authors and Publishers and Broadcast Music, Inc. Students are encouraged by the DJs during shows to call in to make requests.

WSLU Radio logo Courtesy of http://wsluradio.webs.com/

"Even though you may hear things you may hear some stuff you may be familiar with, this idea is to hear stuff you don't hear on main stream radio," said Mouw

The WSLU radio team is working hard to increase awareness, and they are working with the Lion's Lair to pipe their shows in. Also, they are working on streaming athletic events live. They also plan to stream events that are hosted in the boardroom through the radio. These are all exciting things to come, hopefully in the coming semester. Also next semester, the WSLU radio will be hosting a Battle of the Bands, but more information will be released on this event when it comes closer.

The students involved in the WSLU have learned a lot about communication, they are unable to use facial expressions or hand gestures as in usual interaction, and by working in the radio setting they have learned ways to get messages across without those ways of communication. They have also furthered their technological knowledge and leadership skills. The WSLU advisor, Mouw, hopes that the students involved in this program learn teamwork and technological knowledge.

The WSLU radio team is working hard this year to bring music and up to date news to their listeners and make it convenient. But the FCC passed the Low Power Radio Act and now the WSLU is waiting for an 'ok' so they can start to broadcast through the radio so listeners can take the shows on the road. The Low Power Radio Act is directed at FM frequencies under 100, but some worry about radio interference, so a radio station also has to own frequencies around its own frequency. There is no certain time for when the FCC will open the filing window for Florida, so for now keep one ear on the computer broadcasting system and the other scanning for a signal.

Dave Oliphant's Visit to Saint Leo University

BY VENISA WALLACE
Lions' Pride Staff Writer

He describes himself as a "Jack of all trades," working at the University of Texas for 30 years before retiring. Others describe him as a "prolific writer and wonderful person." Indeed, one may argue that Dave Oliphant has an impressive repertoire. Mr. Oliphant has been a poet, translator, publisher and teacher. He has translated several books by renown poets, including Nicanor Parra and has contributed greatly to his home state of Texas.

Invited by his close friend Mr. Kurt Wilt, a professor at Saint Leo University, to speak about his achievements and poems, Mr. Oliphant found himself in Pasco county Florida, at Saint Leo University, a campus that reminded him of Vidor Texas. The presentation was scheduled to begin at 7:30 October 27 and took place at The Daniel A. Cannon Memorial Library. Everyone sat patiently as Mr. Oliphant was introduced by Mr. Brent Short, director of the library, and Mr. Kurt Wilt.

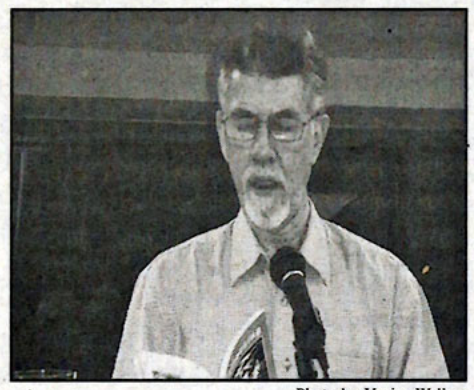


Photo by Venisa Wallace
David Oliphant reading some of his work at Saint Leo University

Once Mr. Oliphant began talking he made it clear that the "real" artists were the two Chilean poets whose work he has translated. These poets are Nicanor Parra and Enrique Lihn. Mr. Oliphant spent much time speaking about these two poets. Mr. Parra, age 96, is described as a popular witty 'anti-poet.' Mr. Parra was nominated for the Nobel Prize several times in recognition of his poems; however, 'political' reasons' prevented him from actually wining these prizes. One such 'political' issue was the fact that there have been two Chilean Nobel Prize winners. Moreover, no other Latin American country has won the Nobel Prize this many times. Mr. Oliphant met Mr. Parra first in 1965 and commented on how amazed he was that Mr. Parra still writes avidly and at a profound level.

One poem written by Mr. Parra that Mr. Oliphant translated and read was titled *Protest Song.* In this poem Mr. Parra displayed his wit by re-writing a popular children's song that alludes to the struggles of citizen's problems with the government. An audient fluent in Spanish commented on how beautifully Mr. Oliphant had translated the poem, keeping the tone and emotion of the poem. Mr. Oliphant also talked about *Figures of Speech,* poetries written by Enrique Lihn that he had translated. Enrique Lihn admired Nicanora Parra and so his poems were of similar nature. One poem that Mr. Oliphant translated, that was written by Enrique Lihn, was *If Poetry is to be Written Right.*

Dave Oliphant has not only written books based on the translation of other artists' work, but has written several books of his own poetry and about jazz. Books. Mr. Oliphant has written are: *Jazz Mavericks of the Lone Star State, Backtracking and Memories of Texas Towns and Cities.* At the presentation on October 27, Mr. Oliphant read two poems from *Backtracking,* one entitled *Isabella's Pebbles* and the other "Maria's *sewing machine.* Both poems are about Oliphant's family. *Isabella's Pebbles* is about Mr. Oliphant's granddaughter and *Maria's sewing machine* is about his wife. Another poem that Mr. Oliphant read was about Vidor, Texas from his book *Memories of Texas, Towns and Cities.* In this poem Oliphant describes the small town through visual and audio imagery. Having heard the poem about Vidor, Oliphant's musician friend decided to compose a musical piece that captured the essence of the poem. Mr. Oliphant played this musical piece at his presentation. Mr. Oliphant also gave the audience a preview to a jazz biography that he is presently writing. This biography is about a jazz musician from Texas, Kenny Durum who was popularly known as K.D.

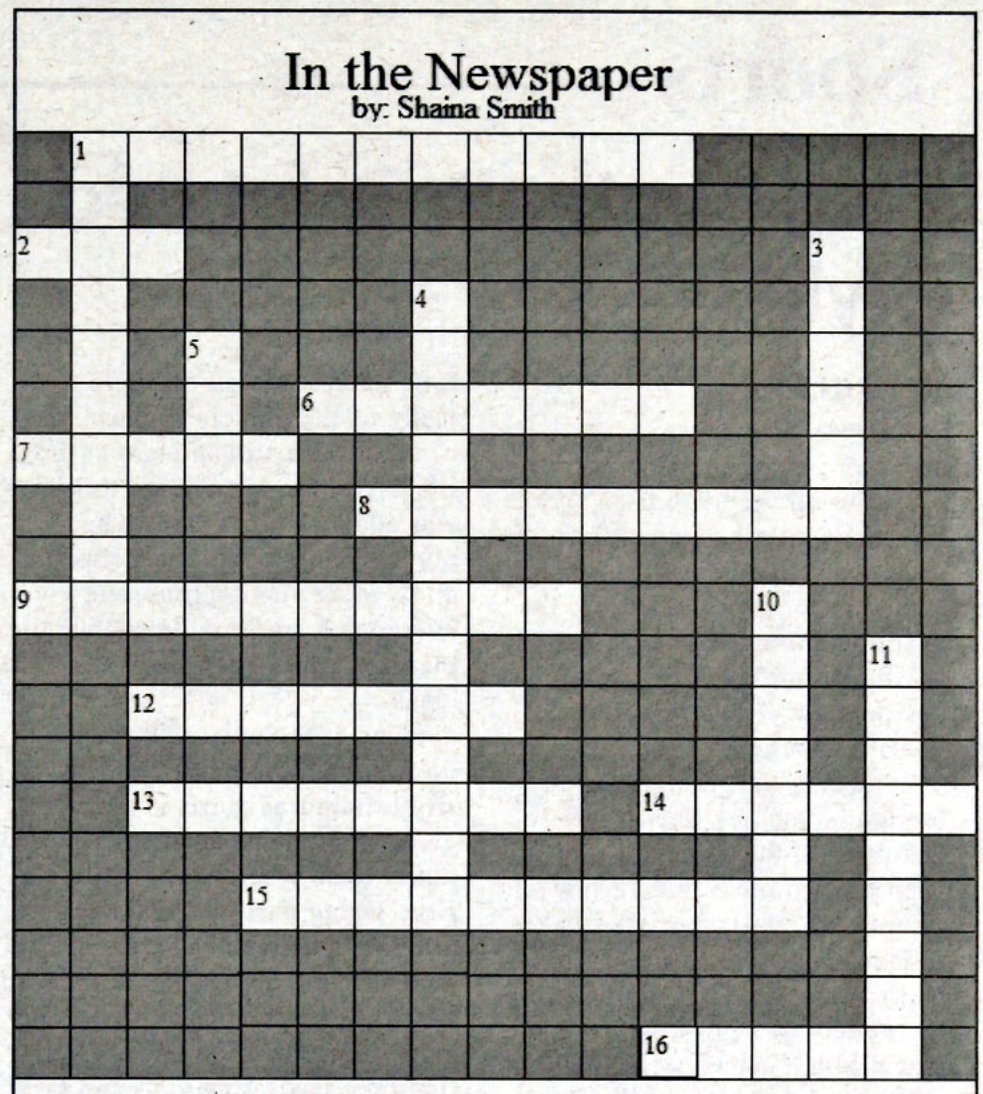
Throughout the presentation, Mr. Oliphant expressed his love for jazz and his love for music. It is obvious from his writing and his various books on jazz history that jazz has impacted upon Mr. Oliphant's writing. Furthermore, Mr. Oliphant admitted that writing about jazz musicians and translating poems gave him a way to "payback" these artists for their contributions to the world. Additionally, Oliphant expresses that writing enables him to experience another person's life. Oliphant also said that writing was fulfilling for him but was not very lucrative.

What makes Dave Oliphant the unique writer he is? Oliphant shared his idiosyncrasies. One interesting characteristic Oliphant identified with himself is that he is a determined individual that persues his dreams and goals despite the obstacles and dissuasion by other people. Mr. Oliphant also pointed out that his poems are not punctuated. He says that he has been criticized for this, but he believes the absence of punctuation enables his poems to be more flexible. Finally, he confided that he is never satisfied with his work. Mr. Oliphant believes that poetry influence many novelists and exemplifies with books script such as *Raisin in the Sun* that begins with a poem. He also states that poetry prompts readers to think deeply about topic presented because they are often not directly stated.

Mr. Oliphant described himself as " a jack of all trades" while he worked at the University of Texas; where he was editor of the scholarly journal "The Library Chronicle," Lecturer of rhetoric and composition as well as an assistant in teaching English. He worked at the university for 30 years before retiring. In addition to teaching and writing, Mr. Oliphant also published literature for 25 years. His press was titled *Prickly Pear Press*. Mr. Oliphant expressed that he started this small publishing business because he realized there was not an accessible outlet for Texan writers to publish their work.

Mr. Oliphant is an artist who expresses his love for music, his family and his home, Texas, through his writing. He has accomplished a lot through his career, spreading his talent in all directions. He also uses his talent to expose artists from his home state and to aid in the development of literature. After Mr. Oliphant's presentation, the audience was invited to have refreshments and a book table was set up for the sale of Mr. Oliphant's books. Mr. Oliphant was also available to sign books and for further discussion.

In the Newspaper
by: Shaina Smith



ACROSS

1. Newspaper's last printing of the day: 2 wrds
2. Who, What, When, Where, Why, and _____
6. Newspaper story
7. Newspaper printing machine
8. Page where most important news is printed: 2 wrds
9. Newspaper section that lists houses for sale: 2 wrds
12. Newspaper features on a particular field of intereset (i.e Dear Abby)
13. Section that gives stock market data
14. Made corrections to article
15. Section that gives funeral plans
16. Cite

DOWN

1. Saint Leo Newspaper: 2 wrds
3. Printed name of a new's articles writer
4. Section that gives movie times, theater reviews, etc
5. Short for advertisments
10. Section with cartoons
11. Newspaper's title

Animal Parade #1
Messin' with Muffin
Michelle Cooper
Why do you have such a dumb name?
I mean Come on Muffin!!!
You're a dragon not a breakfast food
Achooo!
You did that on purpose!
You say something?
Inspired by Edgard Oliva

Sports

Flag Football, Saint Leo Style

BY CARLY KING
Lions' Pride Sports Writer

After all the hype from forming teams, joining a team from the previous year, and getting rosters turned in for approval before the deadline, intramural flag football season is in full swing. Not only has the new year brought new goals for the league and hopes for an improved program, it has also brought some new faces. On October 18, the games began, and even though there were a few issues with sportsmanship, the referees kept everything in control while fans sat back and enjoyed the variety of games that took place. Some games were really close in competition while others were complete blowouts.

According to William Johansen, Supervisor of the intramural department, the big goal this year was to make the program better. With a little help from Athletic director, Fran Reidy, and Men's basketball head coach, Mike it has. A significant change from last year is the addition of night games. Last year, every game except the championship was played on the practice field during the day time. Having day time games was an obstacle for many of the players because most of them were still in class at those times. So, the big change this year was adding night games when players could get to the fields, allow more playing time, and give everyone a more likely chance to play, regardless of when they have class.

One of the most important things about the Saint Leo University Intramural sports is that it gives all students an equal opportunity to stay active and participate. Being part of a team and playing in the games gives many students something to look forward to. Also, the department has done many things to keep the competition fair; separating guys and girls teams.

If students have not had the chance to involve themselves in an intramural sport, there are still plenty of opportunities to come throughout the year. If students are not interested in playing, they shouldn't miss out on the exciting neck in neck games. The game times and locations are always posted on the Saint Leo intramural department Facebook page. Come support fellow classmates and friends.

Rays Season: The Good, the Bad, and the Ugly

BY DANA JENNINGS
Lions' Pride Online Sports Editor

0 runs. 2 hits. 1 error. That was the box score for game 2 of the American League Divisional Series (ALDS) for the Tampa Bay Rays. Saint Leo University Junior Greg Robinson stood up, gathered his belongings, and said "DARN IT!" The team, over the course of the season, has become the royal "we" and we just lost. Again. Down in the hole 0-2, the Rays came back to win the next two in Texas force a deciding game 5 in the ALDS, but ultimately ended their season at home with anemic bats and merely average pitching. In the MLB playoffs, that simply is not going to cut it.

This is the same dilemma that has plagued the Rays all season; if their batters do not get on base and steal bases, then the Rays can get smothered by other team's big bats. The Rays scored 802 runs, which was third in the whole MLB, and was fueled by their 172 stolen bases and 672 walks, which were both league-leading stats.

These great numbers helped lead them to the best record in the league, but they were middle-of-the-road in homers with 160, and they were tied for fourth worst batting average in the league with a .247 team average. What this plethora of numbers means is that the Rays can go in spurts and droughts, capable of putting an opponent into a deep hole early in a game, but the team can also find itself losing its chemistry and hit a rough patch easily.

The Rays have found rough patches during the season, having been no-hit by opponents twice this season alone, and 3 times in a 12-month period. The Rays competed at sub-par levels during the ALDS, and the Texas Rangers played at their normal, playoff caliber level and sent the Rays into the offseason.

As the cowbells stood silent and Greg led the way down out of the stadium, the fans were disheartened and pessimistic. The Rays will have the entire offseason to regroup and make another run at the playoffs, but this season is done, and the fans have gone home cursing.

Senior Athlete Spotlight

BY MINDY PIERCE
Lions' Pride Sports Editor

Senior Alison Luthman was born in Frankfurt, Germany, is majoring in Accounting and is receiving her minor in Mathematics. Luthman has been a competitive runner for the Lions that past three seasons at Saint Leo University. She also played one year of Tennis for the Lions during her freshman year in 2007.

Luthman has improved every year while running for the Lions. During her sophomore year, she clocked in her fastest 5K race at the Mountain Dew Invite at University of Florida at a time of 21:05.43. Her junior year was even more impressive with very consistent results, and always being the top four runners to finish for the Lions. She had outstanding races just over 21 minutes for 5K races.

Although the Cross Country season is not finished yet, Luthman's races for her senior year have been the best races she has ever ran. Compared to her last two years with the Lions, she has been finishing her races in just a little over 20 minutes. Her best race this year was the flrunners.com in Titusville, Fl, 5K race with a time of 20:16.85. This is evident because Luthman lists her greatest achievement of Cross Country of beating her 5K personal best by over a minute during her senior year.

Luthman describes her favorite memories of Saint Leo Cross Country as"the feeling of being done with a race and going out to eat with my teammates afterward."

Luthman has big plans for life after college. She hopes to find an accounting job in the Tampa Bay area area and then continuing her education in the Accounting profession. The Lions' Pride Newspaper wishes Alison Luthman the best of luck throughout the rest of her senior year!

Alison Luthman beginning her race
Photo Courtesy of Mike Carlson

2010 Women's Cross Country Team Picture
Photo Courtesy of Mike Carlson